

# Hong Kong Festival Wind Orchestra

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FOR IMMEDIATE RELEASE

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## Outstanding Musicianship of HKFWO Performance

### Results The Championship in SIBF 2010

The Hong Kong Festival Wind Orchestra (HKFWO) today announced an outstanding and encouraging result of its recent achievement in an open competition held in Singapore July 2010.

This summer, 48 wind bands from Singapore, Hong Kong and Mainland China gathered from July 22 to 26 at Singapore International Band Festival (SIBF) 2010 organized by Wind Bands Association of Singapore (WBAS). Participating bands were in for contests in Division II (Junior), Division I (Intermediate) and Open Division (Senior). Adjudicators came from Singapore, Holland, USA, Japan, China and Thailand, including Mr. Bert Aalders, former Chairman of World Association for Symphonic Bands and Ensembles (WASBE). HKFWO, taking part in SIBF this year for the first time, received the Gold Award and Top Award (1st Prize) in the Open Division with a score of 91.83 and highly praised by the adjudicators with "perfect performance", "ensemble of good qualities and good sound", "intelligent and mature playing" etc.

Among the seven participating wind bands in the Open Division, HKFWO, led by Miss Fanny Ma, made a performance on two pieces – *Yiddish Dances* by Mr. Adam Gorb and *Digital Hub* by Mr. Alfred Wong, a Hong Kong composer.

Premiered at SIBF, *Digital Hub* is a music piece depicting the sounds of Sham Shui Po, a district densely filled with electronic product shops. It was originally written for Chinese orchestra by Wong and the wind band version was commissioned by HKFWO for the contest.

Founded in January 1995, HKFWO aim to promote the work of contemporary composers (especially Hong Kong) and encourage the development of young wind and percussion players in Hong Kong through various forms of training, performances and outreach activities. Since its establishment, HKFWO has held over 100 concerts to introduce wind band music to audience. In recent years, HKFWO has performed with leading Hong Kong instrumentalists, vocalists, choirs, and orchestras. It continues to commission and premiere new wind music by Hong Kong composers of the younger generation. Throughout the last 15 years, HKFWO has been invited for performances in other places such as France, Australia, Japan, South Korea, Singapore, Taiwan and Macau.

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FESTIVAL WINDS